ENGLISH VERSION

Drawing inspiration from literature, philosophy, religion, paintings, science, and technology, Hongwei Cai's music has always shown a particular fondness for using various forms of sonic representation to convey narrative imagination, with a special focus on themes of love and humanity. He has composed music for a wide range of ensembles, skillfully blending idiomatic writing with unique sound effects to create a distinctive voice in our generation. Through collaborations with both university-level musicians and world-class artists, his compositions showcase a complex conceptualization and practical execution.

Hongwei Cai, a Chinese composer and pianist, is currently a Ph.D. candidate in music composition at the University of Iowa. His works have been performed by the *Ensemble Dal Niente*, the *University of Michigan's Contemporary Directions Ensemble*, the *University of Cincinnati College-Conservatory of Music Chamber Orchestra*, the *University of Iowa Center for New Music*, the *Ensemble Accroche Note*, and the *JACK Quartet*. His music has been presented at venues including the 2021 Society of Composers Online National Conference, the Midwest Graduate Music Consortium (University of Michigan in 2021), the Midwest Composers' Symposium (University of Michigan in 2017, University of Cincinnati College-Conservatory of Music in 2018 and University of Indiana in 2019), and the Exchange of Midwest Collegiate Composers (University of Iowa in 2018). Hongwei Cai received a MM degree in composition from Oklahoma City University, and a Bachelor of Literature in composition and theory from Shenyang Conservatory of Music in China.

中文版

從文學、哲學、宗教、繪畫、科學和技術中獲得靈感,蔡宏威的音樂一直展現對使用各種聲音形式來傳達敘事想像的特別偏愛,特別關注愛和人性的主題。他為各種樂團創作音樂,巧妙地融合傳統的作曲技巧與獨特的音效,為我們這個時代創造出獨特的聲音。通過與大學音樂家和世界級藝術家的合作,他的作品既展示了複雜的概念化構想和實際的可演奏性。

蔡宏威是一位中國作曲家和鋼琴家,目前正在愛荷華大學攻讀音樂作曲的博士學位。他的作品曾經被 Ensemble Dal Niente、密歇根大學 Contemporary Directions Ensemble、辛辛那提大學音樂學院室內樂團、愛荷華大學新音樂中心、Ensemble Accroche Note 和 JACK Quartet 等演出。他的音樂作品曾在包括 2021 年作曲家協會全國線上會議、中西部研究生音樂聯合會(2021 年在密歇根大學)、中西部作曲家研討會(2017 年在密歇根大學、2018 年在辛辛那提大學音樂學院和 2019 年在印第安那大學)、以及中西部大學生作曲家交流會(2018 年在愛荷華大學)等場所演出。蔡宏威畢業於中國瀋陽音樂學院,獲得作曲與作曲技術理論學士學位,並在俄克拉荷馬城大學獲得作曲碩士學位。